

FACULTY OF MUSIC

UNIVERSITY OF TORONTO

CHAMBER WINDS

present

MICROCOSM

300 YEARS OF SMALL ENSEMBLE MUSIC
FOR WINDS

CONDUCTED BY
CAMERON WALTER & JEFF REYNOLDS

SATURDAY, FEBRUARY 26
8 PM
WALTER HALL
EDWARD JOHNSON BUILDING

PROGRAMME

Sonata Octavi Toni

Giovanni Gabrieli
(1557 - 1612)

Overture in C, Op. 24

Felix Mendelssohn
(1809 - 1847)

Water Music Suite

Allegro

Air

Minuet

Hornpipe

Finale

George Friderick Handel
(1685 - 1759)

Cam Walter, conductor

INTERMISSION

Fanfare for Nine Trumpets (1975)

Gustav Ciamaga
(b. 1930)

Concerto for Percussion (1931)

Darius Milhaud
(1892 - 1974)
arr. Jerry Neil Smith

Jurij Konje, percussion

The Turkish Lady (1978)

Variations on a Whaling Song

William Schmidt
(b. 1926)

Allison Stewart, trumpet

Octet for Saxophones (1980)

Special thanks to Donald Bowes for use of the Bass Saxophone

Walter Hartley

Two Brass Cats (1980)

Mr. Jums

Black Sam

Chris Hazell

Jeff Reynolds, conductor

PROGRAMME NOTES

Sonata Octavi Toni

Giovanni Gabrieli

Composed for two antiphonal brass choirs, this piece is from the collection *Sacrae Symphoniae* published 1597 in Venice.

Overture in C, Op. 24

Felix Mendelssohn

Mendelssohn composed this *Overture in C* for wind band in the summer of 1824 (at the age of fifteen) while at the seaside resort of Doberan on the Baltic. The wind band in residence at the resort prompted Mendelssohn to compose the piece for a summer concert.

Water Music Suite

George Friderick Handel

Handel composed this suite for winds in 1715 for a celebration that took place in boats on the Thames. Originally composed for oboes, bassoons, trumpets, horns and tympani, the *Water Music* became immensely popular and was transcribed for many different instrumental combinations. This version for modern instruments was prepared by Hershey Kay for the Goldman Band in 1950.

Fanfare for Nine Trumpets

Gustav Ciamaga

This piece was composed by Faculty of Music composer Gustav Ciamaga in 1974. Subtitled, *For the birthday of Monsieur Arban*, it was first performed by the trumpet choir under Stephen Chennette in 1975.

Concerto for Percussion

Darius Milhaud

This was premiered under the composer's direction at the Palais des Beaux-Arts in Brussels in 1930. He describes it as a 'rough and dramatic work' and composed it as an examination piece for percussion students.

Octet for Saxophones

Walter Hartley

This Octet was composed in 1980 and dedicated to Sigurd Rascher and his saxophone ensemble.

Brass Cats

Chris Hazell

This is a suite of four musical depictions of Hazell's favourite cats. Our two choices are described by him as follows: 'Mr. Jums is a ginger Tom, scruffy but affectionate; *Black Sam* looks and purrs like a New Orleans gospel singer'. This suite was written for the Philip Jones Brass Ensemble.

University of Toronto Winds

Flute

Beth-Anne Aselstyne
Laurie Deratnay
Tamara Fisher
Flora Lim
Kim Morris
Sandra Jean Price
Trevor Rines
Kim Schemeit
Abby Smallwood
Danielle Stock
Nancy Wood

Piccolo

Samantha Baker
Rosalind MacPhail

Oboe

Kristen La Pointe
Florence Wu

Clarinet

Leah Cabardo
Greg Emerson
Maria Gacesa
Katherine Harhay
Sandy Jeronimo
Shanda Lee
Lindsay McWaters
Carla Perrotta
Susan Strunc
Scott Tresham
Michael Westwood

Eb Clarinet

Nicole Landis

Alto Clarinet

Veronica Sherk

Bass Clarinet

Christina Leeds

Saxophone

Dale Chapman
(alto)
Catherine Finley
(alto)
Christine Moroz
(alto)
Larissa Williams
(alto)
Michael Bland
(tenor)
Frank Horvat
(tenor)
Erica Jensen
(baritone)
Graham Martin
(bass)

Bassoon

Graham Martin
Cathleen Biggs

Horn

Jason LeRoux
Craig Morrison
Trevor Porter
Connie So

Trumpet

Andrew Burditt
Evelyn Burke
Graham Church
Mary Lou
DiTacchio
Paul Dudley
Meredith Gingrich
Rebecca Lewis
Denis Mastromonaco
Monica McNamara
Misha Rohac
Alison Stewart
Caterina Tantillo
Stacey Wright

Trombone

Israel Harriott
Julie Anne Honsberger
John Michailidis

Baritone

Michael Stayner

Tuba

Andrew Burt
Kristin Trace

String Bass

David Kaye

Percussion

Joseph Cullen
Jurij Konje
David Luginbuhl

Harp

AnnLaura Schapp

Manager

Librarians

Sandy Jeronimo
Sandra Jean Price

CONDUCTORS

Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School. He has performed as trombonist with the Canadian Opera Company Orchestra, the Kitchener-Waterloo Symphony and as an extra performer with the Toronto Symphony Orchestra. He teaches instrumental music and jazz education at the Faculty of Music and performs with the National Ballet Orchestra and Tafelmusik.

Jeff Reynolds has performed as a trumpet player with many orchestras including the Victoria Symphony, Calgary Philharmonic and the Hamilton Philharmonic. He has taught and conducted at the University of Victoria, Malaspina College and McMaster University, prior to his present position as lecturer in music education and performance at the Faculty of Music.



◆ Upcoming Event ◆

Chamber Winds & Concert Band
Cameron Walters & Jeff Reynolds, conductors
Saturday, March 26
8 pm
MacMillan Theatre
Tickets \$5
Box Office 978-3744

This concert is being recorded
for future broadcast on
CJRT FM 91.1 Radio

